

acoustic mood wall



A picture absorbs more than a thousand words.

Anyone who wants to enhance efficiency in the office should not only keep an eye how the work is done. Background noise and indoor climate have a significant impact on the ability to concentrate and the results that are achieved. The design element *acoustic mood wall* improves both. It effectively absorbs sound and also contributes to air-cleansing and the regulation of humidity. Whether wall-mounted or suspended from the ceiling, the individual elements of *acoustic mood wall* can be individually combined and ensure a pleasant and inspiring working atmosphere in all areas and zones in the office.

The beneficial qualities of *acoustic mood wall* are thanks to the use of natural materials. Noise is reduced by hemp, which also absorbs excess humidity and can gradually release it again into the air. The virgin wool that is used has a similar noise-reducing and humidity-regulating effect. Moreover, it helps clean the air and is flame retardant. In combination with the attractive design, *acoustic mood wall* is therefore a design element that not only looks good but is beneficial in many of ways.

Pssst. Thanks to its intelligent structural composition and the selected materials, *acoustic mood wall* has the very highest sound absorption rating, namely class A, in accordance with EN ISO 11654. This ensures more pleasant spatial acoustics, particularly in rooms with acoustically hard surfaces.





Complete coverage.

Thanks to a combination of several elements, even large wall surfaces can be designed attractively and can simultaneously be used to improve the indoor acoustics.

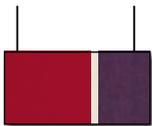
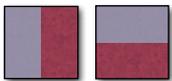
On the art of designing a pleasant atmosphere.

The individual elements of acoustic mood wall open up many possibilities of individualised design. Thanks to a large selection of materials, colours and formats, *acoustic mood wall* can be adapted to existing colour schemes or be an independent point of attraction in itself. The clear, coloured surfaces harmonise with very different furnishing styles while at the same time creating a homely working atmosphere.

Sizes in mm

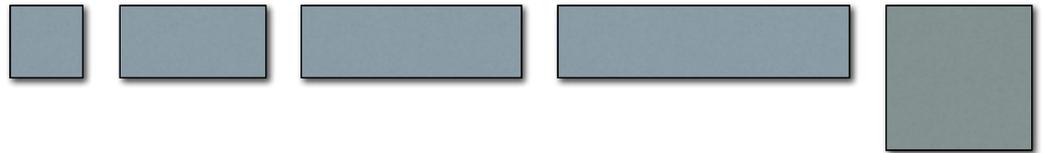
| 600 × 600 | | 1200 × 600 | | 1800 × 600 | | 2400 × 600 | | 1200 × 1200 |

Style-setting. The elements of *acoustic mood wall* are available in six different designs, numerous formats and the thicknesses 55 mm and 95 mm*. For each element, up to three different colours can be combined, whereby the way the surface area is divided up harmoniously in line with the golden section. The mounting device enables four different alignments on the wall.

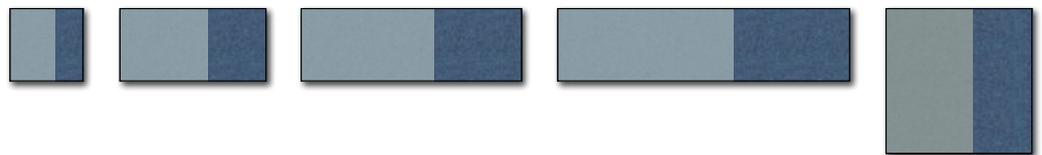


Floating. All design options and formats can be supplied with a cable for suspension from the ceiling. This makes *acoustic mood wall* into a free-floating design object.

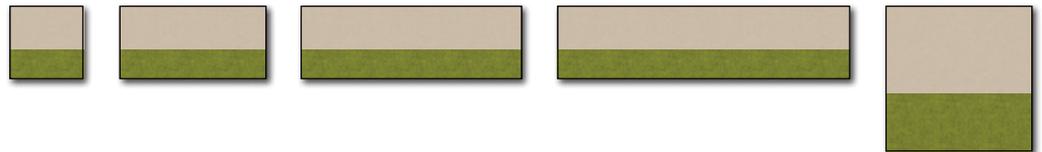
solid: single colour, not split up



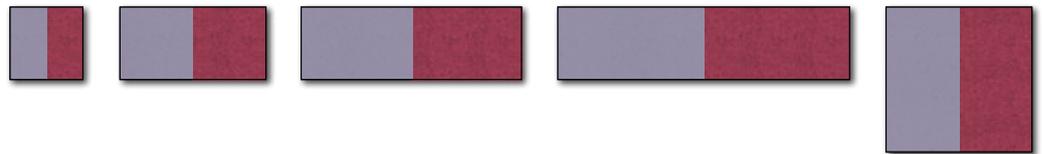
twin V: 2 colours, with vertical split



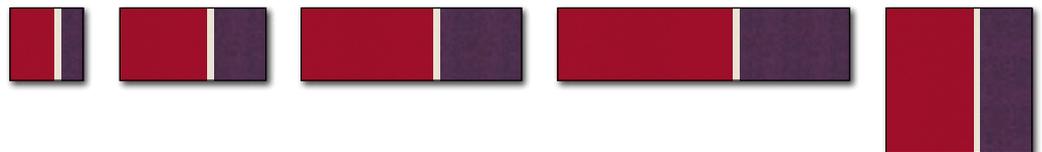
twin H: 2 colours with horizontal split



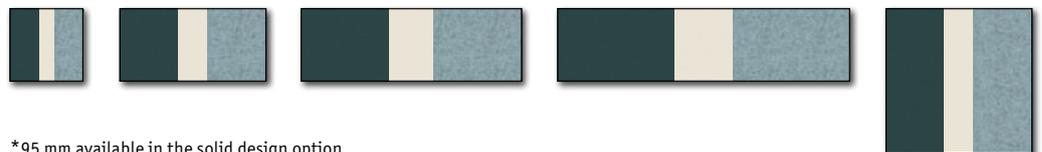
half/half: 2 colours, with vertical split



line up: 3 colours with 5 cm stripes



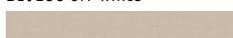
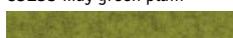
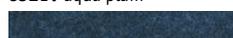
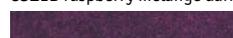
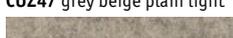
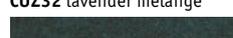
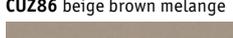
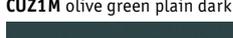
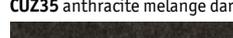
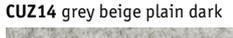
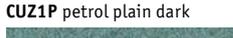
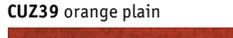
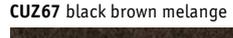
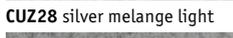
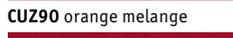
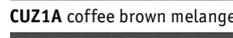
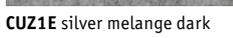
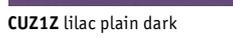
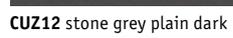
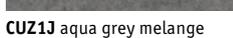
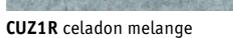
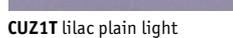
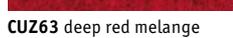
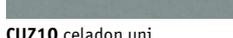
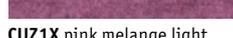
tricolore: 3 colours, with vertical split



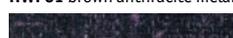
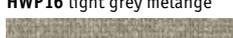
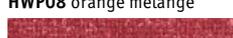
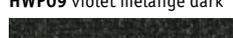
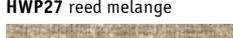
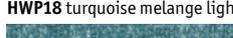
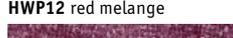
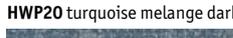
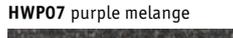
*95 mm available in the solid design option



Blazer range of materials: 100% virgin wool, 43 colours melange and uni

 DIV106 off-white	 CUZ53 may green plain	 CUZ1V aqua plain	 CUZ87 pink melange dark	 CUZ1B raspberry melange dark
 CUZ47 grey beige plain light	 CUZ1K may green melange	 CUZ62 deep blue melange	 CUZ84 antique pink plain	 CUZ32 lavender melange
 CUZ86 beige brown melange	 CUZ1M olive green plain dark	 CUZ1Y sapphire blue plain	 CUZ85 apricot plain	 CUZ35 anthracite melange dark
 CUZ14 grey beige plain dark	 CUZ1P petrol plain dark	 CUZ27 lavender plain dark	 CUZ39 orange plain	 CUZ67 black brown melange
 CUZ28 silver melange light	 CUZ33 jade melange light	 CUZ2A lavender plain light	 CUZ90 orange melange	 CUZ1A coffee brown melange
 CUZ1E silver melange dark	 CUZ02 petrol plain light	 CUZ1Z lilac plain dark	 CUZ13 deep red plain	 CUZ12 stone grey plain dark
 CUZ1J aqua grey melange	 CUZ1R celadon melange	 CUZ1T lilac plain light	 CUZ63 deep red melange	 CUZ08 deepblack plain
 CUZ1S lilac melange light	 CUZ1Q celadon uni	 CUZ1X pink melange light	 CUZ89 pink plain dark	
 CUZ31 taupe melange dark	 CUZ1W aqua melange	 CUZ1U pink plain light	 CUZ21 raspberry plain dark	

Hemp range of materials: 60% wool and 40% hemp, 18 melange colours

 HWP05 light beige melange	 HWP19 may green melange light	 HWP23 ink melange	 HWP01 brown anthracite melange
 HWP16 light grey melange	 HWP21 may green melange dark	 HWP08 orange melange	 HWP09 violet melange dark
 HWP27 reed melange	 HWP18 turquoise melange light	 HWP12 red melange	 HWP30 anthracite melange
 HWP02 medium beige melange	 HWP20 turquoise melange dark	 HWP07 purple melange	
 HWP13 caramel melange	 HWP28 blue grey melange	 HWP06 stone grey melange dark	

Sustainability down to the smallest detail.

Sustainability and “Made in Germany” quality are among the central corporate principles that Sedus has adhered to for more than 50 years. Principles that the Sedus *acoustic mood wall* also embraces and that reflect recycling-oriented product design, ecologically tested materials, resource-sparing and energy-conscious manufacturing and permanent quality tests.

This is why we use the ecological materials hemp, virgin wool and wood for *acoustic mood wall*, the manufacture of which uses relatively little energy and has a positive CO₂ balance. And although the build quality of *acoustic mood wall* promises a long useful life, recycling at a later date was given close consideration as early as the design phase. All the components of *acoustic mood wall* can be separated and completely reused.

You will find more information at www.sedus.com



Forward-looking. Hemp grows quickly, needs neither fertiliser nor pesticides and nevertheless delivers a high yield. The hemp fibres and the woody part of the plant are used for *acoustic mood wall*.



Breathing. Virgin wool inherently possesses ideal characteristics for use in *acoustic mood wall*. It regulates humidity, reduces the amount of harmful substances in the air and, thanks to negative ionisation, repels fine particulates.



Thinking ahead. All the materials of *acoustic mood wall* are sustainable and are completely manufactured according to ecological principles. All the components of the product can be fully recycled.

Around the world, Sedus adheres to the principles of the UN Global Compact for human rights, labour standards, the environment and anti-corruption.

Company:





