



OASIS
BATHROOM

LUXURY ROOMS



There is only one area of Italy where the air can blow in from foreign lands, that place is Friuli. And along with that wind comes history, style and certain ways of thinking. It is here that the story of Oasis began, the result of a refined and eclectic merging of different cultures, civilisations, languages and cuisines often referred to around the world as “Italian style”.

1908

Floriano Quaia opens his first carpentry workshop: a small studio where furniture is made with the aim of lasting a lifetime.

1945

Bernardo Quaia, son of Floriano, sets down the foundations of a company where the first pieces of decorative furniture would later be developed.

1972

Francesco, Bernardo's son, builds a factory and creates - using his surname - an actual brand. Together with his brother Floriano, he sets up Arredamenti Quaia.

1980

Arredamenti Quaia participates in the Salone del Mobile, Milan for the very first time. The accompanying burst of innovation marks a turning point for the company which sets its sights on ever broader horizons.

1984

During the flurry of the Eighties, Francesco Quaia establishes the Oasis brand, branching out into the production of bathroom furniture which thereafter becomes part of the company offer.

The New Millennium

At the turn of the Millennium, an impetus of change, of fresh new ideas, sweeps through the company in the form of the next generation, Francesco's three children: Francesca, Federica and Lorenzo.

2001

The eldest, Francesca, is the first to work alongside her father in the business and, as assuming responsibility for the commercial direction of the company, is pivotal in steering it along the road to internationalisation.

2005

It sees the setting up of the first international base for the company, in the city of Moscow. Warm and harmonious Italian spirit meets the essence of regal Russia and the two succeed in winning one another over.

2006

Second daughter Federica, having specialised in the worldwide branding of luxury goods, takes over all aspects of image and communication within the company, thus assuming marketing and artistic control.

2008

Third-born Lorenzo completes the transition to the fourth generation. Specialising in project research and development as well as highly technical products, he becomes head of the technical production division.

2012

The Home line is completely revised and relaunched with the aim of offering, under the Oasis label, a complete and coordinated luxury interiors package inspired by the language of cosmopolitan and contemporary style.

2013

It sees monobrand flagship showrooms opening in both London and Hong Kong.

Nowadays

The company is a century-old family business characterised by courage, tradition and a strong identity.

It has market presence in more than 25 countries, the main ones being: Russia, Ukraine, the United Kingdom, Germany, France, Switzerland, Belgium and the United States.

The Oasis production portfolio includes a wide range of furniture collections for the Home, the Bathroom and the Contract industry for the construction of projects for both residential and professional purposes.

OASIS

BATHROOM

LUXURY

COLLECTION

The Luxury collection of exclusive bathroom compositions takes its main inspiration from the '20s: an Art Decò flair pervades, creating a unique yet familiar style.

Evoking the essence of fashion icons like Elsa Schiaparelli, the materials of the Luxury collection partner each other to create a unique ambience. Bold colours with strong personalities, handcrafted details, unique finishes such as “diamond shape” lacquers, combined with gold and marble for luxury “salle de bains”: much more than simple bathrooms.

Oasis offers a complete range of bathroom components, from vanity units to bathtub and storage units, as well as beautifully coordinated armchairs. The details, as usual, are extremely refined and intricate, for a chic, sophisticated interior scenography.



PLISSÉ'

Essential, but sumptuous and elegant thanks to its delicate workmanship, the basin column Plissé draws its inspiration from the dense folding that allows to give body to the fabrics, at the same time leaving them free to flutter, underlining their movement. So is the basin column Plissé, with its important shape resembling a classical sculpture, lightened by the folding like an accordion, which creates an ideal movement, like temples of Greek architecture. Just like an ancient peplum, the basin column Plissé, made of opaque white ceramic, has a ring decorating in gold or chrome metal, almost to underline the “waist”, as in a high fashion dress. Oasis, the Italian company with the widest offer of contemporary luxury bathroom furnishing, is always attentive to the evolution of style, and Plissé confirms this. Thanks to its simple and precious elegance, Plissé fits perfectly in luxurious ambients, characterized by rigorous projects, with a particular attention to the details of interior architecture.





PLISSE' PL1 - L44, P44, H95 cm

Free-standing white ceramic with chrome metal finish details. Free-standing tap in chrome metal finish.



PLISSE' PL1 - L44, P44, H95 cm

Free-standing white ceramic washbasin with gold metal finish details. Free-standing tap in chrome metal gold.

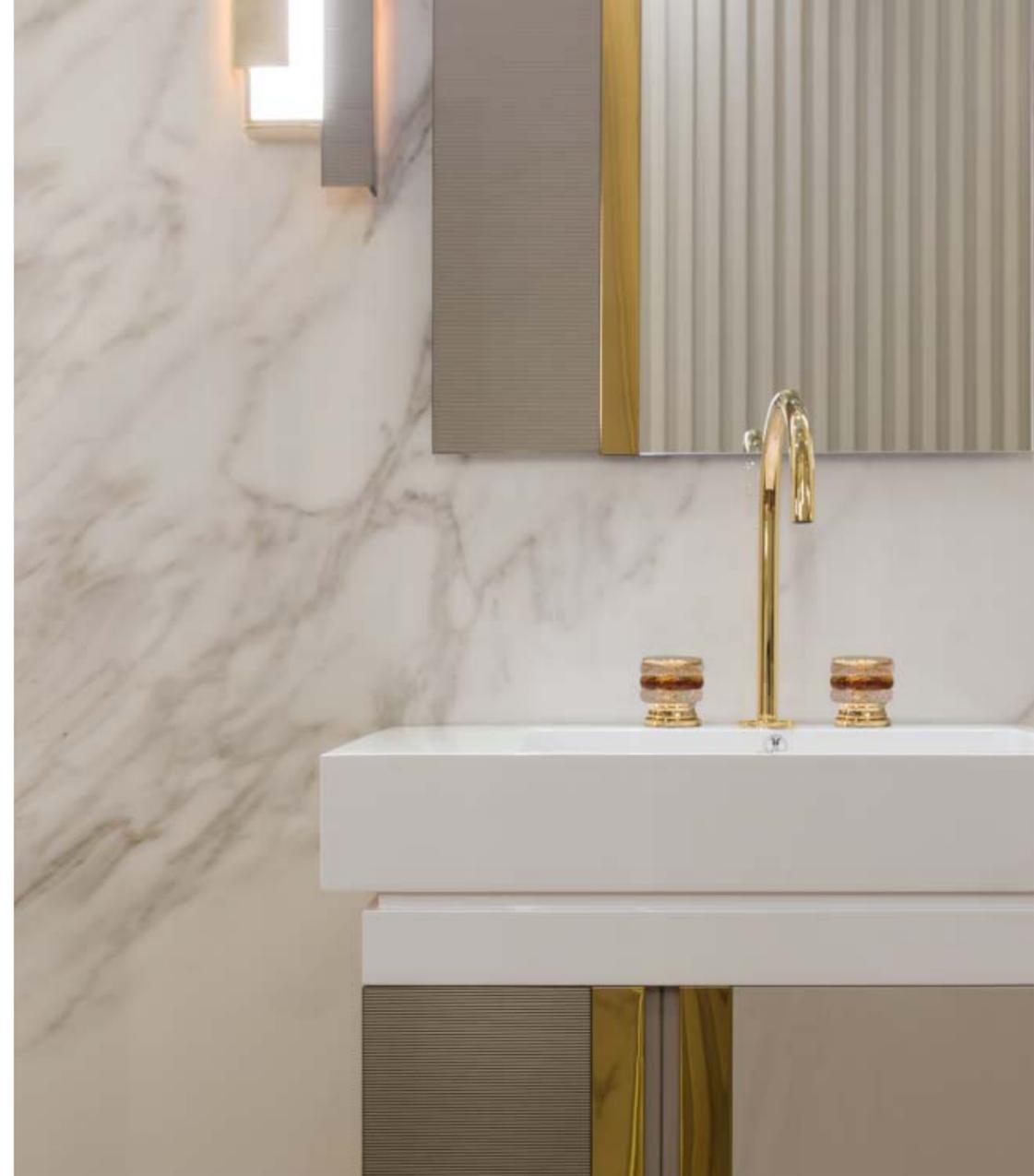


CHARME

The creative thought process behind the design of new furniture collection CHARME was to play with the idea of geometries with the aim of finding a harmonious relationship between volume and alignment. The objective was to create a signature contemporary style offering a timeless elegance. The ceramic basin, albeit in a single shape, was designed to give the impression of being “staggered”. Indeed, the projected area provides a resting place and fixing position for the towel-holder bar. As further exploring this theme, the freestanding vanity as well as the wall-hung version (in the different dimensions) were designed using alternating materials, in juxtaposed open and closed spaces, gloss and matt lacquers to bring to the furniture a strong and distinctive personality. The front fascias conceal unparalleled practicality thanks to a door and shelf on the one side and a corner door complete with toiletries holder on the other. The metal handle running along the entire length of the vanity together with the decorative glass finish, conveys a sensation of unicity and richesse. Side lamps and a matching mirror serve to complete the overall look.

The latter is made up of a number of different materials married together in a graceful and sophisticated fashion. Similarly, the side lamps are characterised by the blending together of various materials, the result being a truly contemporary look with subtle Art Deco undertones.





CHARME CH1 - L60, P45, H90 cm

Free-standing vanity unit in G164 glossy Lino finish, decorative glass and gold metal finish details. Vanity unit with two doors, inner compartments and integrated LED lighting. Washbasin in glossy white Geacril with integrated towel holder in gold metal finish. Mirror in decorative glass. CHARME wall lamp in gold metal finish and decorative glass. CHARLOTTE tap in ochre and clear crystal, gold metal finish. Suspended tall unit with three doors, in G164 glossy Lino finish, decorative glass and gold metal finish details.







CHARME CH2 - L60, P45, H90 cm

Vanity unit in G13 glossy Pearl finish, decorative glass and chrome metal finish details. Vanity unit with two doors, inner compartments and integrated LED lighting. Washbasin in glossy white Geacril with integrated towel holder in chrome metal finish. Mirror in decorative glass. CHARLOTTE tap in black and clear crystal, chrome metal finish.



ACADEMY

Lacquering, gold and marble finishing for Academy, the new Luxury Bathroom collection, suitable for the most elegant locations.

Once again the Italian finest tradition, with its ribbed or diamond-like decorated lacquering, the glasses and the marbles, furnished the most exclusive "salle de bain", creating spaces to contemplate, relax, and take care of yourself and allowing a sophisticated and comforting atmosphere.

The designed pieces dialogue with accessories and complements: elegant pouf and benches, bronzed and smoked wall mirrors, lightings, tall units and towel holder cases, with matching finishings and colors, will please the even most demanding interior designers.





ACADEMY AC16 - L85 + L85, P53, H200 cm

Vanity unit in ribbed mirror and gold metal finish structure. Top in Calacatta Oro marble and undercounter white ceramic washbasin. Mirror in ribbed mirror and gold metal finish details. MURANO 2 wall lamp in gold metal finish. CHARLOTTE tap in ochre and clear crystal, gold metal finish. SQUARE towel holder in gold metal finish. Free-standing towel holder in ribbed mirror, gold metal finish structure and Calacatta Oro marble top. Wall unit in ribbed mirror and gold metal finish structure. Free-standing tall unit in ribbed mirror and gold metal finish structure.





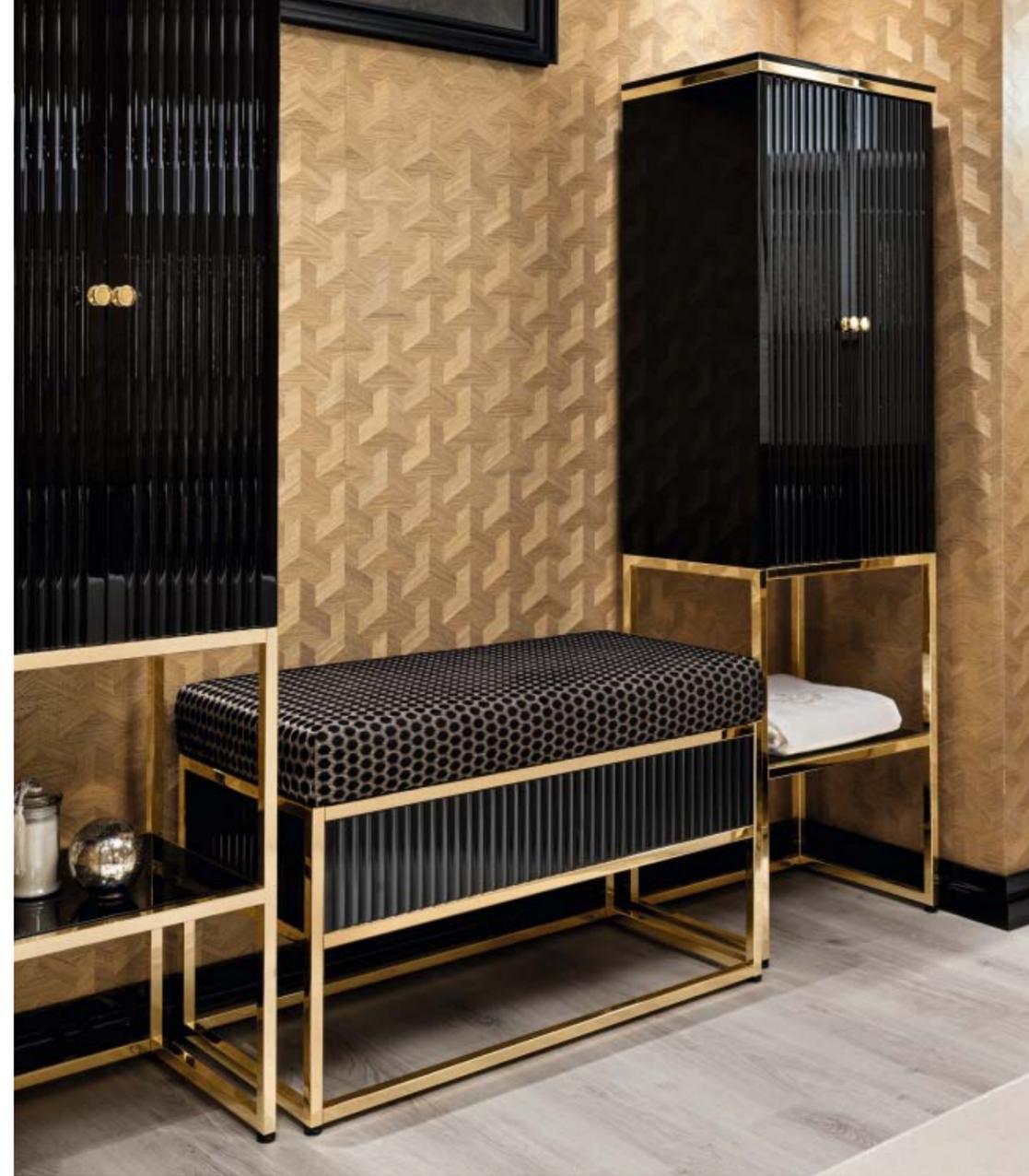


ACADEMY AC17 - L91, P58, H78 cm

ACADEMY console in DJ01 metallic Gianduia finish and gold metal finish structure. Tall unit with one door in DJ01 metallic Gianduia finish and gold metal finish structure. ACADEMY bathtub in DJ01 metallic Gianduia finish, gold metal finish details and Calcatta Oro marble top. OPERA armchair. ECLISSE 3 mirror. MOON suspended lamp with five units.



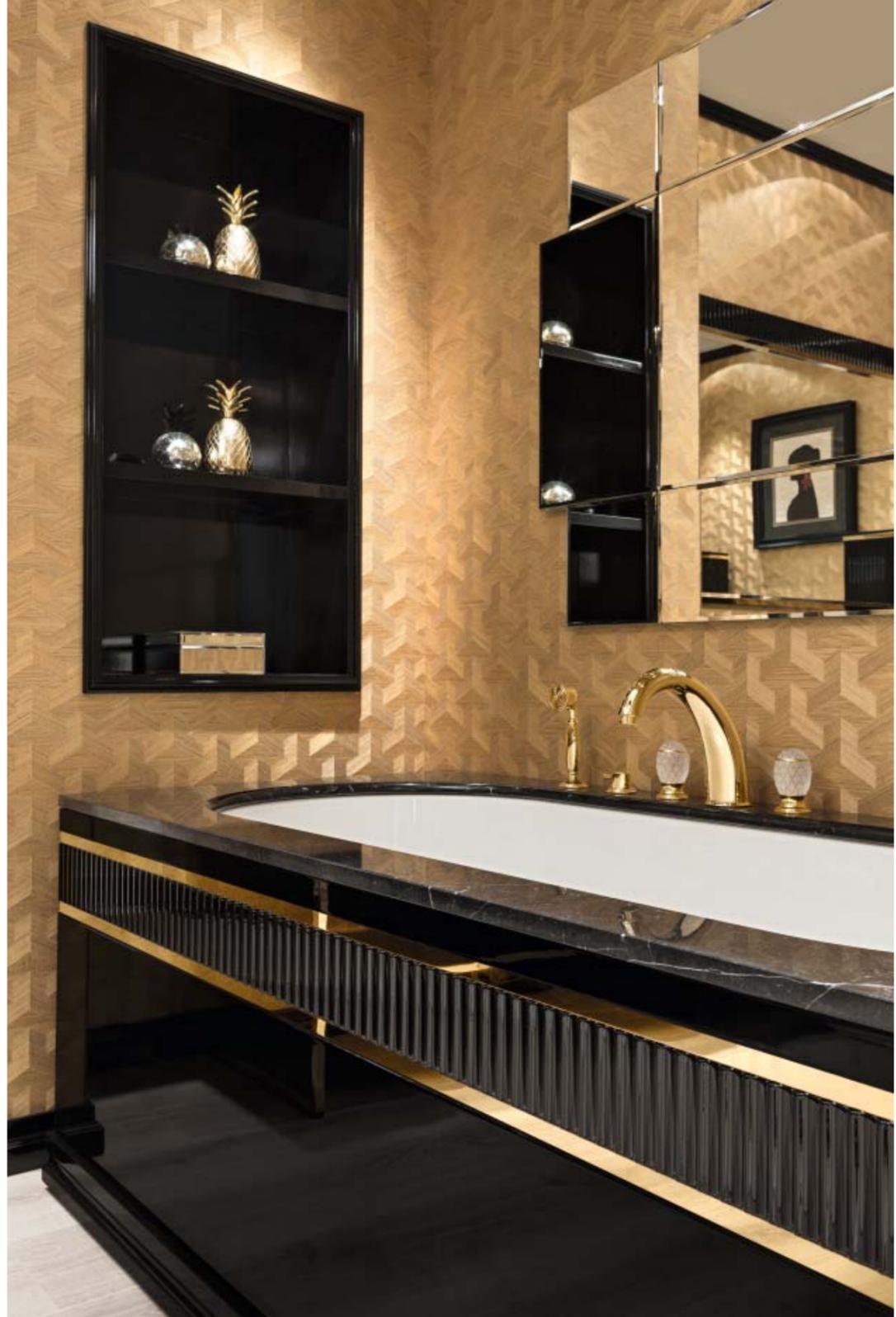




ACADEMY A15 - L160, P53, H200 cm

Vanity unit in G556 glossy Black finish with ribbed decoration and gold metal structure. Top in Nero Marquina marble, undercounter black ceramic washbasins, rectangular mirrors with ribbed decoration and gold finish details. VICKY wall lamps in gold finish. VENICE taps in gold finish. ACADEMY bathtub in G556 glossy Black finish with ribbed decoration, gold metal details and top in Nero Marquina marble. Tall unit and small bench in G556 glossy Black finish with ribbed decoration and gold finish structure. DIAMOND free-standing towel holder in gold finish. SQUARE wall mounted towel holder.





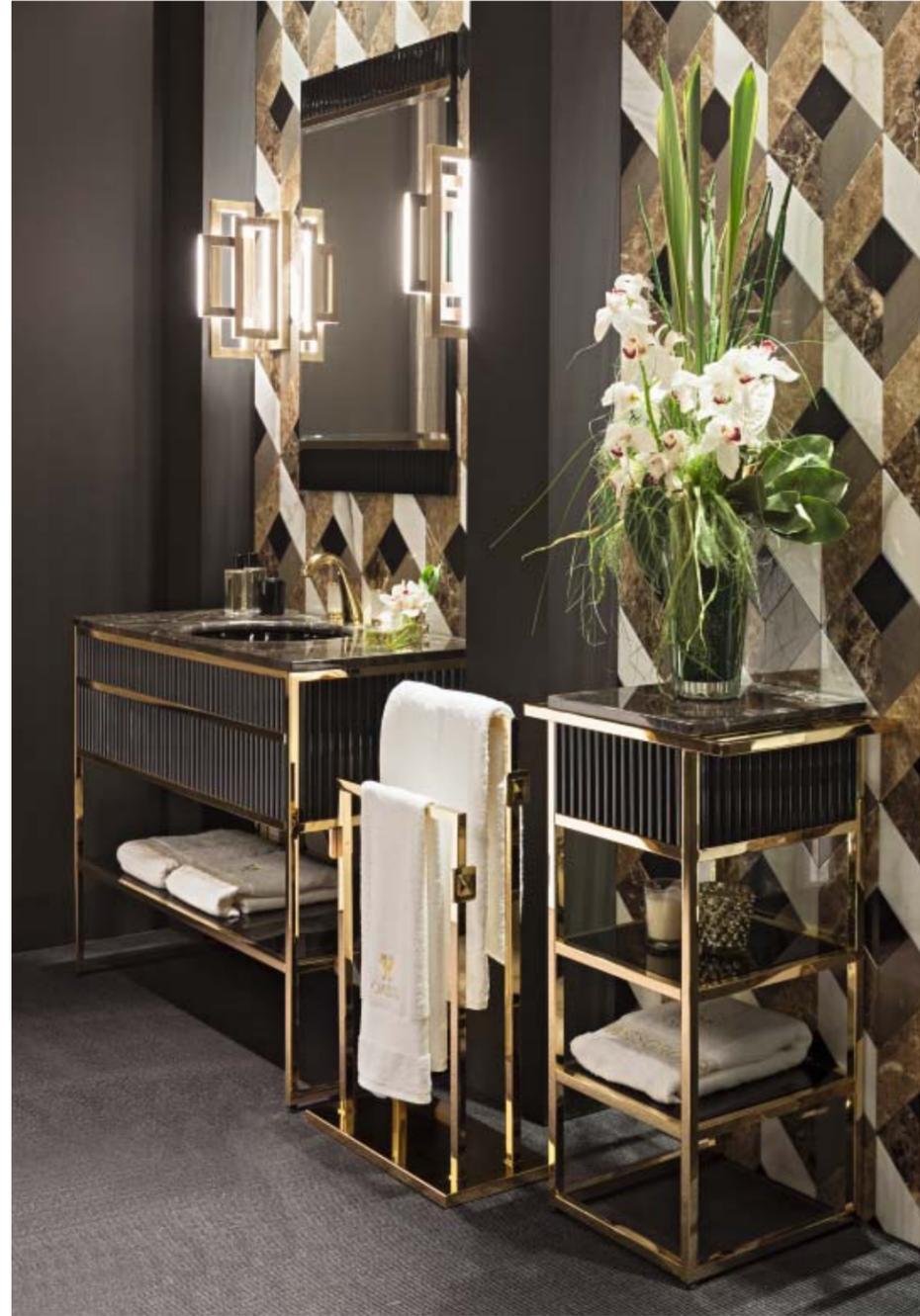




ACADEMY A13 - L190, P53, H200 cm

Vanity unit in G164 glossy Lino finish with ribbed decoration and gold metal finish structure, Emperador Light marble top, undercounter white ceramic washbasins. Rectangular mirror in G164 glossy Lino finish with ribbed decoration and gold metal finish details. VICKY wall lamps in gold finish. Taps in gold finish. Tall units, small bench and ottoman in G164 glossy Lino finish with ribbed decoration and gold metal finish structure. Towel holder in G164 glossy Lino finish with ribbed decoration, gold metal finish structure and Emperador Light marble top.







ACADEMY A12 - L110 + L110, P53, H200 cm

Vanity unit in G556 glossy Black finish with ribbed decoration and gold metal finish structure. Mystic Brown marble top and undercounter black ceramic washbasin. Rectangular mirror with ribbed decoration and gold metal finish details. EDGE SMALL wall lamps. FORTUNY taps in gold finish. Towel holder in G556 glossy Black finish with ribbed decoration, gold metal finish structure and Mystic Brown marble top. Tall unit in G556 glossy Black finish with ribbed decoration and gold metal finish structure. DIAMOND free-standing towel holder in gold finish. PSICHE' mirrors and EDGE vertical pendant lamp.



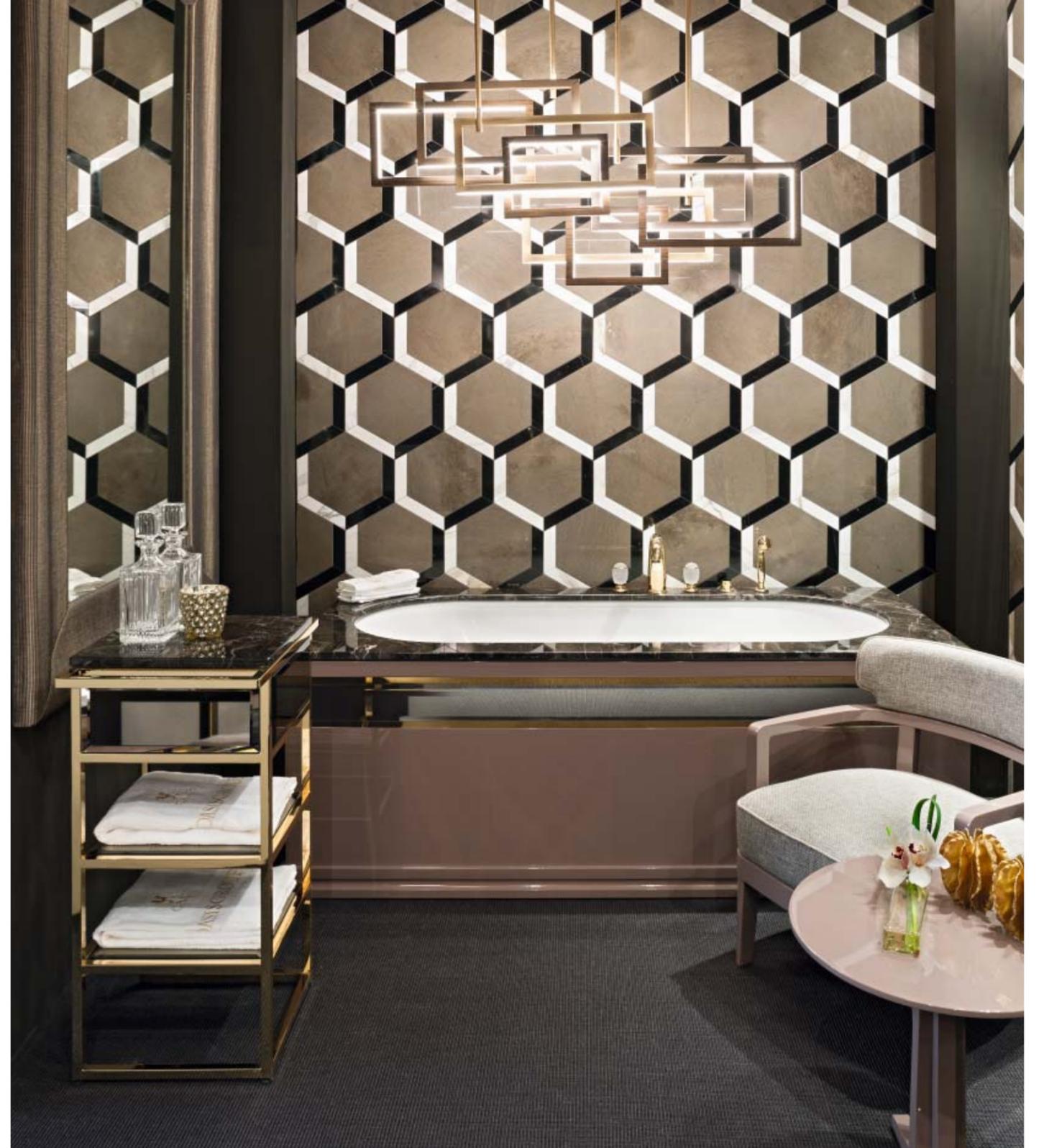




ACADEMY A7 - L160, P53, H200 cm

Vanity unit in bronze mirror finish and gold metal finish structure. Mystic Brown marble top, undercounter white ceramic washbasins, rectangular mirror in bronze mirror finish and gold metal finish details. NELLY wall lamps. VENICE taps in gold finish. Towel holder in bronze mirror finish, gold metal finish details and Mystic Brown marble top. ACADEMY bathtub in bronze mirror finish, gold metal finish structure and Mystic Brown marble top. DIAMOND free-standing towel holder in gold metal finish. PSICHE' mirror, ZOE small armchair, LUIS side table and EDGE horizontal pendant lamp.





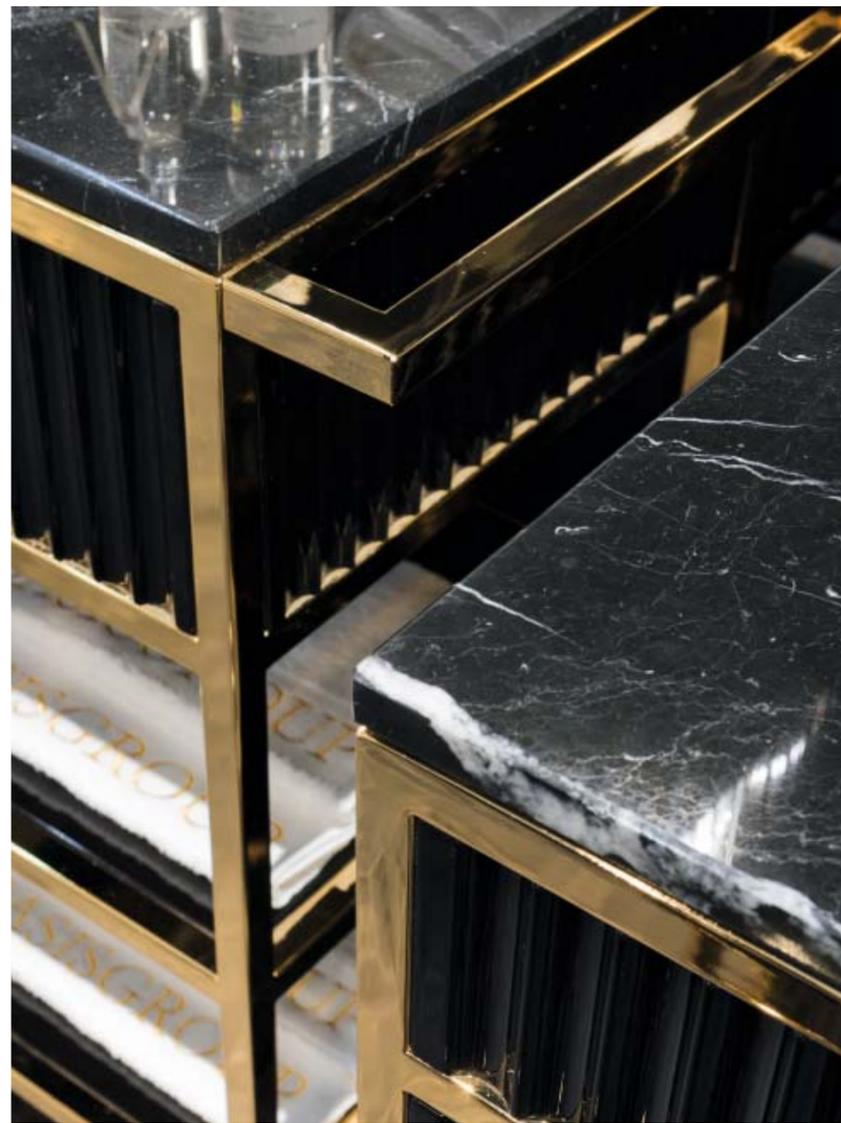




ACADEMY A14 - L160, P53, H200 cm

Vanity unit in smoke mirror and chrome metal finish structure. Nero Marquina marble top, undercounter black ceramic washbasins. Rectangular smoke mirror and chrome metal finish details. MURANO wall lamps in clear/black glass finish. Taps in chrome finish. Tall unit in smoke mirror and chrome metal finish structure. ACADEMY bathtub in smoke mirror and chrome metal finish details and Nero Marquina marble top. DIAMOND free-standing towel holder in chrome finish. TAMBURO pendant lamp.







ACADEMY A1 - L66 + L66, P53, H84 cm

Vanity unit in G556 glossy Black finish with ribbed decoration and gold metal finish structure. Nero Marquina marble top, undercounter black ceramic washbasin. Rectangular mirror with ribbed decoration and gold metal finish details. MURANO 1 wall lamp in clear/black glass, FORTUNY tap in gold finish. Towel holder in G556 glossy Black finish, gold metal finish structure and Nero Marquina marble top. Tall unit in G556 glossy Black finish and gold metal finish structure. ACADEMY bathtub in G556 glossy Black finish, gold metal finish details and Nero Marquina marble top.



LUTETIA

Lutetia is the name given by the ancient Romans to Paris, absolute capital of the Art Déco, style to which the new model is inspired. The most obvious references to Art Déco are exhibited in the details of the handles, the tip of the foot, and in the square lines of the furniture. The mirrors and the lamps, combined with the console on which it rests the sink, are designed to evoke a typical Twenties atmosphere.





LUTETIA L19 - L165, P56, H86 cm

Vanity unit in G16 glossy Avio finish and chrome metal finish details. Bianco Statuario marble top and undercounter white ceramic washbasin. Mirror with rhombus decoration. STRADIVARI wall lamp in chrome finish. SIMON tap in chrome finish. Towel holder in chrome metal finish. Suspended tall unit in G16 glossy Avio finish and chrome metal finish details. AURELIE bathtub in G16 glossy Avio finish, chrome metal finish details and Bianco Statuario marble top. STRADIVARI suspended lamp in chrome finish.









LUTETIA L20 - L180, P56, H77 cm

Vanity unit in G240 glossy Marsala finish and chrome metal finish details. Bianco Statuario marble top and washbasin in white resin. Decorative mirror with integrated wall lamp. VENICE taps in chrome finish. Towel holder in chrome metal finish. Free-standing tall unit in G240 glossy Marsala finish and chrome metal finish details.





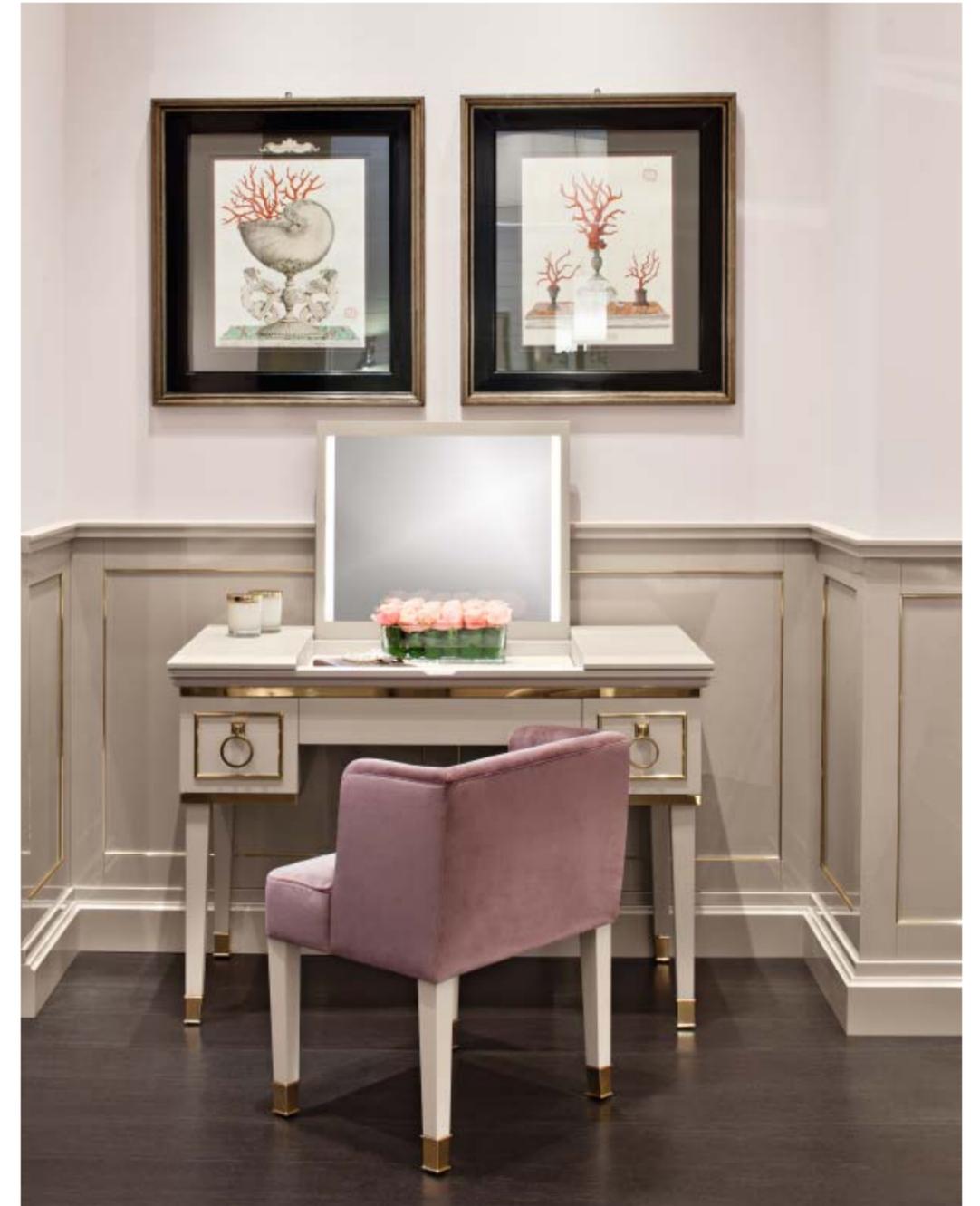




LUTETIA L10 - L180, P56, H220 cm

Vanity unit in G501 Tortora finish with gold trims. Calacatta Oro marble top, washbasin in glossy white resin, FORTUNY tap in gold finish, rectangular mirror with engraved glass, wall lamps in satin glass and gold trims. Dressing table in G501 Tortora finish with incorporated lift-up lid and led lighting. Small armchair with gold feet. AURELIE bathtub in G501 Tortora finish with gold trims and Calacatta Oro marble top. Free-standing towel holder with compartment in G501 glossy Tortora finish and gold metal finish details. Boiserie matched with the composition, in G501 Tortora finish and gold metal finish details.









LUTETIA L14 - L180, P56, H220 cm

Vanity unit in G9 glossy Malva finish and gold metal finish details. Bianco Statuario marble top, washbasins in glossy white resin. Rectangular mirror with engraved trims and integrated wall lamps in satin glass. FORTUNY taps in gold finish. AURELIE bathtub in G9 glossy Malva finish, gold metal finish details and Bianco Statuario marble top. Wall fixed towel holders in gold finish, free-standing towel holder with compartment in G9 glossy Malva finish and gold metal finish details.





LUTETIA L21 - L165, P56, H220 cm

Console in G556 Black finish with gold metal finish details. Nero Marquina marble top, undercounter black ceramic washbasin. VENICE taps in gold finish, CASABLANCA mirror in gold metal finish frame. Wall lamps in gold finish. Wall fixed towel holder in gold finish.









LUTETIA L18 - L136, P56, H220 cm

Vanity unit in G002 glossy Bianco finish and chrome metal finish details. Bianco Statuario marble top, washbasin in white resin. Rectangular mirror with engraved glass. Wall lamps in satin glass and chrome finish. AURELIE bathtub in G002 glossy Bianco finish, chrome metal finish details and Bianco Statuario marble top. Tap in chrome finish. Wall fixed towel holder in chrome finish.







LUTETIA L1 - L180, P56, H220 cm

Vanity unit in G556 Black finish with gold metal finish details. Nero Marquina marble top, washbasins in glossy white resin. FORTUNY tap in gold finish, rectangular mirror with engraved glass, wall lamps in satin glass. MUFFIN ottoman and FEBE armchair.

LUTETIA L2 - L115, P56, H80 cm

Dressing table in G556 Black finish with gold metal finish details and incorporated lift-up lid and LED lighting.







LUTETIA L16 - L115, P56, H220 cm

Vanity unit in M12 Mint finish with gold metal finish details. Lasa Fantastico marble top, washbasin in glossy white resin, FORTUNY tap in gold finish, rectangular mirror with engraved glass, wall lamps in satin glass. Free-standing towel holder with compartment in G12 glossy Mint finish and gold metal finish details. Wall fixed towel holders in gold finish.





LUTETIA L11 - L180, P53, H200 cm

Vanity unit G502 glossy Cappuccino finish with gold metal finih details. Emperador Dark marble top, washbasin in glossy white resin, SEAHORSE tap in gold finish, rectangular mirror with engraved glass, wall lamps in satin glass. MUFFIN ottoman.

DAPHNE

Extreme elegance in shapes, linked to a large modularity, are the main features of Daphne, a collection inspired by Art Decò lines, where glass and crystals are worked in beveled glass of 45 degrees. Daphne is available in two versions, floor standing or wall hung, and it is enriched by feet, trims and handles characterized by a refined design which guarantee a whole effect of elegance and linearity.







DAPHNE D20 - L220, P51, H210 cm

Suspended vanity unit in decorative glass, with four drawers and four square handles in gold metal finish. Top in decorative glass and countertop washbasin in glossy white resin. Rectangular mirror with gold metal finish frame. VICKY wall lamp in gold metal finish. VENICE taps in gold metal finish. SQUARE towel holder in gold metal finish.





CALLA countertop washbasin in white ceramic.





DAPHNE D21 - L110 + L110, P51, H210 cm

Suspended vanity unit in G153 glossy Antracite finish, with two drawers and two square handles in chrome metal finish. Top in 045 glossy Antrax glass and countertop washbasin in white ceramic. STAR mirror in smoke mirror. STRADIVARI suspended lamp in chrome metal finish. SIMON tap in chrome metal finish. SQUARE towel holder in chrome metal finish.





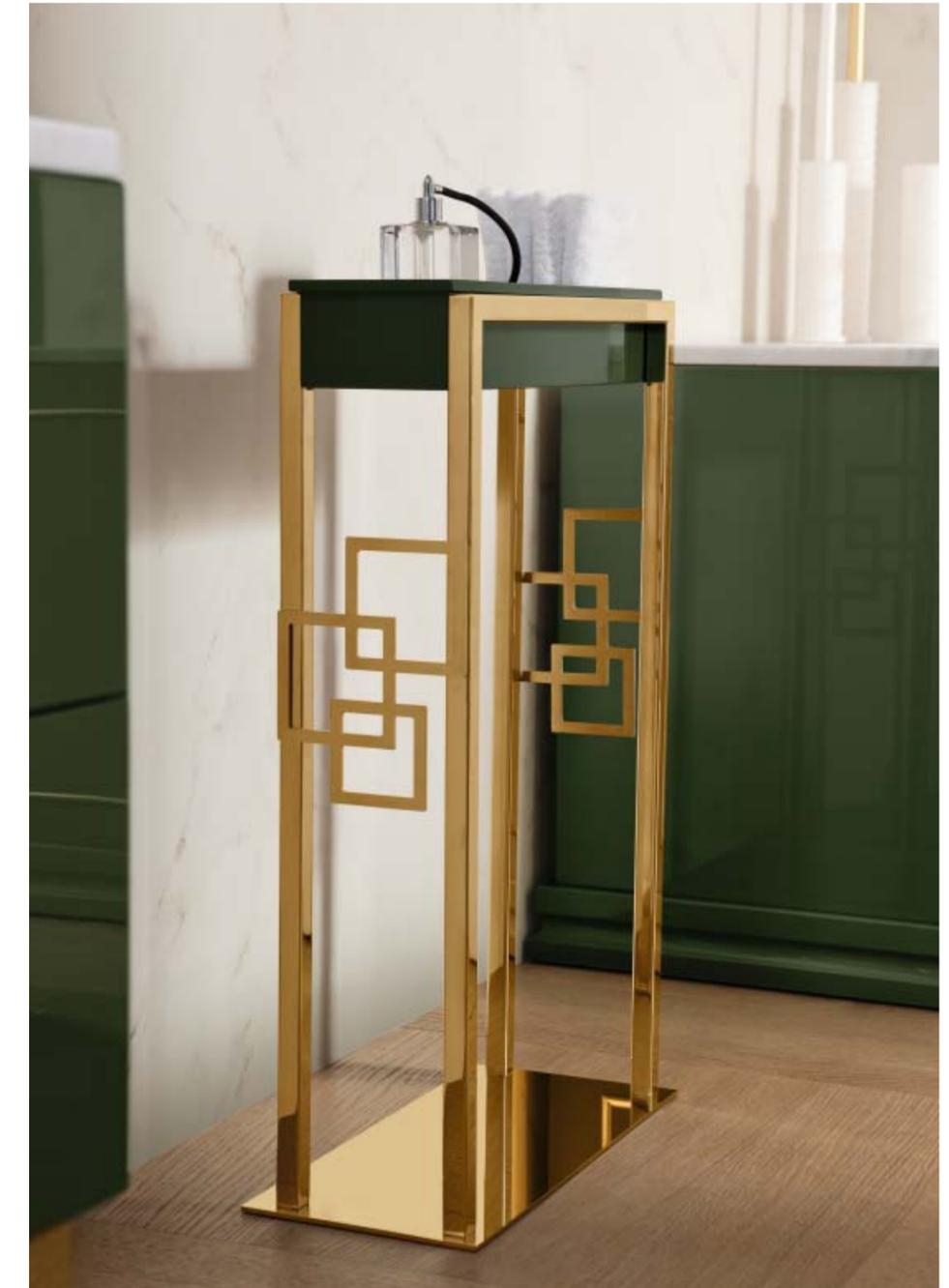




DAPHNE D19 - L154, P51, H210 cm

Vanity unit in smoke mirror with chrome details, washbasin in glossy white resin. Rectangular mirror in G556 glossy Black finish and chrome metal finish frame. VICKY wall lamps in chrome finish. FORTUNY tap in chrome finish. DIAMOND wall fixed towel holders in chrome finish. SQUARE free-standing accessories holder in G556 glossy Black finish and chrome metal finish details.







DAPHNE D16 - L88, P50, H195 cm

Vanity unit in G210 glossy Forest finish with gold metal finish details. Bianco Statuario marble top, washbasin in glossy white resin. VENICE tap in gold finish. Rectangular mirror with engraved glass and gold frame. NELLY wall lamps with lampshade in white cotton. Tall unit in G210 glossy Forest finish with gold metal finish details. SQUARE free-standing accessories holder in G210 glossy Forest finish and gold metal details. Wall fixed towel holder in gold finish.







DAPHNE D18 - L176, P50, H200 cm

Vanity unit in G19 glossy Navy finish with chrome metal finish details. Bianco Statuario marble top, washbasins in glossy white resin, VENICE taps in chrome finish, rectangular mirrors in G19 glossy Navy finish and chrome metal finish frame. Tall unit in G19 glossy Navy finish with chrome metal finish details. VICKY wall lamps in chrome finish. SQUARE free-standing accessories holder in G19 glossy Navy finish and chrome metal finish details. Wall fixed towel holders in chrome finish.



RIVIERE

Riviere is one of the exquisite ranges that make up the sophisticated and aptly named Oasis Luxury Collection. The line consists of consoles and vanity units in different materials and finishes which are teamed with a variety of basins, marbles and specialist glass types. The collection is characterised by geometries inspired by Art Déco with crisp balanced lines and drawers featuring a high-impact handle design. The fronts and sides are available in lacquer, mirror including fumè and bronze versions or in decorative glass, thereby allowing the collection to convey different moods from contemporary to more classical in style. The handles and feet, in either chrome or gold, serve to define and reinforce the overall look.







RIVERE RV4 - Version F - L122 + L122, P57, H88 cm

Console with one drawer in G556 glossy Black finish and gold metal finish details. Nero Marquina marble top and undercounter black ceramic washbasin. CASABLANCA mirror with gold finish metal frame. CLEO wall lamps in gold finish. FORTUNY tap in gold finish. Wall mounted towel holder in gold finish. Free-standing tall unit in G556 glossy Black finish and gold metal finish details.







RIVIERE RV2 - Version A - L140, P57, H195 cm

Vanity unit with two drawers and four doors in G13 glossy Pearl finish and chrome metal finish details. Integrated glossy glass top in 113 Pearl finish. CASABLANCA mirror in G13 glossy Pearl finish and chrome metal frame. ZEFIRO wall lamps in chrome finish. VENICE taps in chrome finish. Wall mounted towel holder in chrome finish. AURELIE bathtub in G13 glossy Pearl finish with chrome metal finish details and Bianco Statuario marble top. Free-standing tall units and wall unit in G13 glossy Pearl finish and chrome metal finish details. SQUARE free-standing accessories holder in G13 glossy Pearl finish and chrome metal finish details.







RIVIERE RV4 - Version A - L140, P57, H195 cm

Console with one drawer in G556 glossy Black finish and gold metal finish details. Top in Nero Marquina marble and stainless steel basin in gold finish. CASABLANCA mirror with gold metal trim. EDGE SMALL wall lamps. FORTUNY tap in gold finish. Wall mounted towel holder in gold finish. Free-standing tall unit in G556 glossy Black finish and gold metal finish details. TIFFANY bathtub in G556 glossy Black finish with gold metal finish details and Nero Marquina marble top. SQUARE free-standing towel holder in gold finish. SATEN armchair, ANDRE' coffee tables and EDGE horizontal pendant lamp.







RIVIERE RV3 - Version A - L140, P57, H195 cm

Console in G002 glossy Bianco finish and chrome metal finish details. Two drawers with frontal panels in mirror. Bianco Carrara marble top and two silver stainless steel basins. VALENTINO mirror with chrome metal frame. CLEO wall lamps in chrome finish. FORTUNY taps in chrome finish. Wall mounted towel holder in chrome finish. Free-standing tall unit in G002 glossy Bianco finish with mirror door and chrome metal finish details. DIAMOND free-standing towel holder in chrome finish. LYS small bench.







RIVIERE RV1 - Version A - L77, P57, H195 cm

Vanity unit with one drawer and two doors in G164 glossy Lino finish and gold metal finish details. Emperador Light marble top and undercounter white ceramic washbasin. CASABLANCA mirror with gold metal trim and wall lamps in gold finish. VENICE tap in gold finish. SQUARE wall mounted towel holder in gold finish. Suspended tall unit in G164 glossy Lino finish and gold metal finish details. COLETTE small armchair and EROS side tables.





RIVIERE RV2 - Version B - L 141, P 57, H 88 CM

RIVIERE vanity unit with two drawers and four doors in G500 glossy Vulcano finish and gold metal finish details. Integrated glass top in glossy 600 Vulcano finish. HONEY mirror with bronzed mirror. CLEO wall lamp in gold finish. VENICE taps in gold finish. SQUARE wall mounted towel holder in gold finish.





RIALTO

A favoured location for Venetians, Rialto is the name chosen for this Oasis Luxury line which is unquestionably unique in its beauty and craftsmanship. Inspired by the sumptuous interiors of Venetian palaces, the collection is made up of a basin console with matching storage cabinets and is available in two variations: either fashioned completely from mirrored glass or featuring the top and legs in black glass. Displaying a characteristic ribbed decoration on the fronts, a motif carried through into the design of the exclusive white gloss resin basin, Rialto offers a unique look which is perfect for those who seek ultra luxurious décor for their dream salle de bain.







RIALTO RL3 - L188, P51, H200 cm

Vanity unit with two drawers in ribbed mirror finish. Washbasins in glossy white resin with ribbed decoration. Mirror in ribbed mirror finish. MURANO 2 wall lamp in clear glass and chrome metal finish. FORTUNY tap in chrome finish. SQUARE wall mounted towel holder in chrome finish. Suspended tall unit in engraved glass and ribbed decoration. Small bench in engraved glass and ribbed decoration. DUPRE' mirror.







RIALTO RL2 - L98 + L98, P51, H200 cm

Vanity units with legs and top in black glass. Frontal drawers in ribbed mirror finish. Washbasins in glossy white resin with ribbed decoration. Rectangular mirrors with ribbed decoration. MURANO wall lamps in clear/black glass finish. Taps in chrome finish. Wall unit and tall units in black glass with ribbed mirror finish decoration. SQUARE free-standing towel holder in chrome finish. SATEN armchairs, LUIS coffee tables and FLOWER floor lamp.





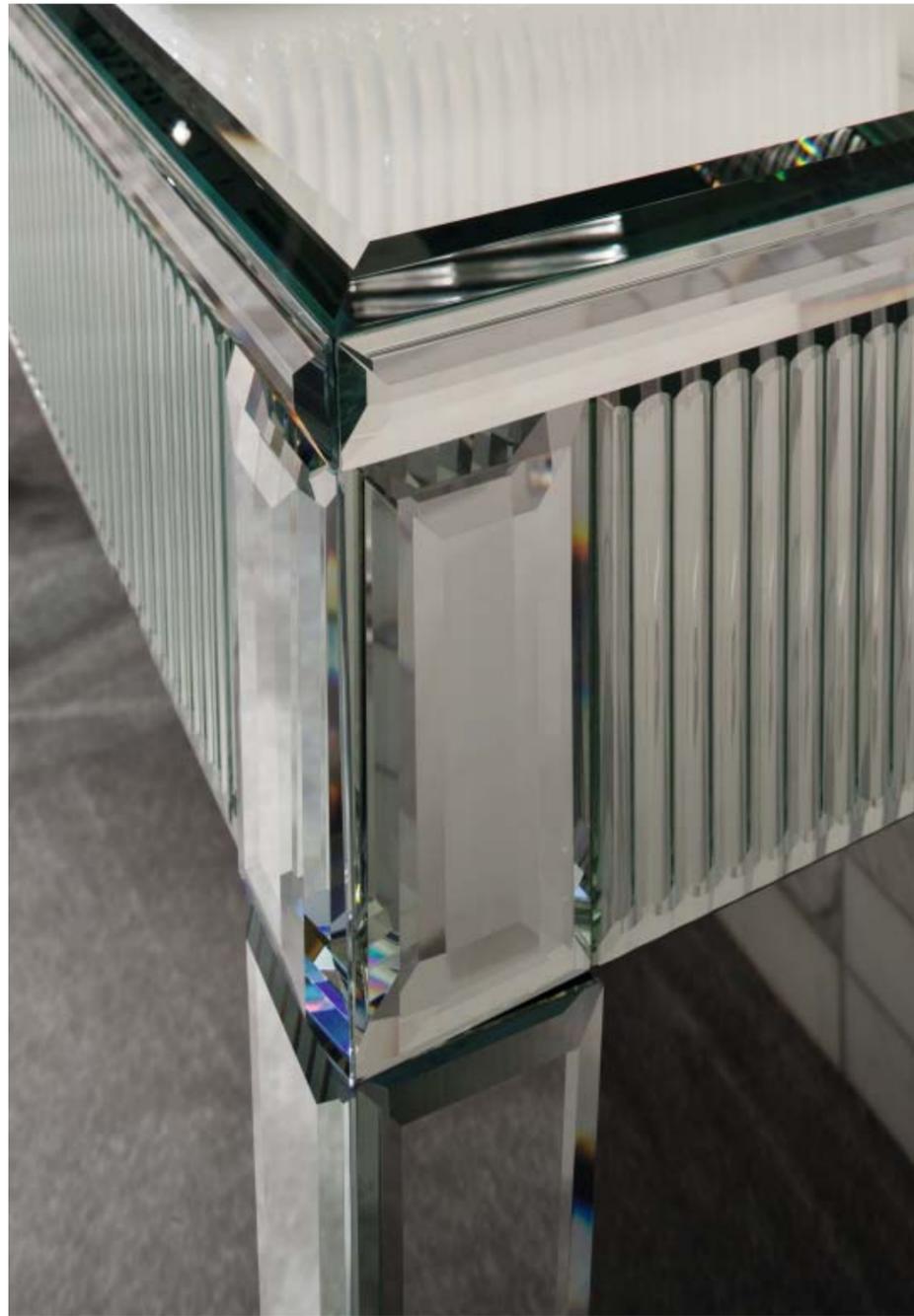




RIALTO RL1 - L98 + L98, P51, H200 cm

Vanity units with drawer in ribbed mirror finish. Washbasins in glossy white resin with ribbed decoration. Rectangular mirrors with ribbed mirror finish. MURANO wall lamps in clear glass and chrome metal finish. VENICE taps in chrome finish. Small console in engraved glass and ribbed decoration. SQUARE wall fixed towel holder in chrome finish.





RIVOLI

RIVOLI compositions take inspiration from the richest design and the most refined artisan decoration, without giving up modern details. Linear shapes combine with elegant mirrors, studs, crystals and precious metals. RIVOLI offers a new range of colors and decorative elements with a wide selection of lacquers and sophisticated finishes.







RIVOLI RS1 - "Special Edition" - L170, P50, H220 cm

Vanity unit in Venetian antique mirror finish. Top in Venetian antique mirror finish, washbasins in glossy white resin, FORTUNY taps in chrome finish, rectangular mirror in Venetian antique mirror finish.



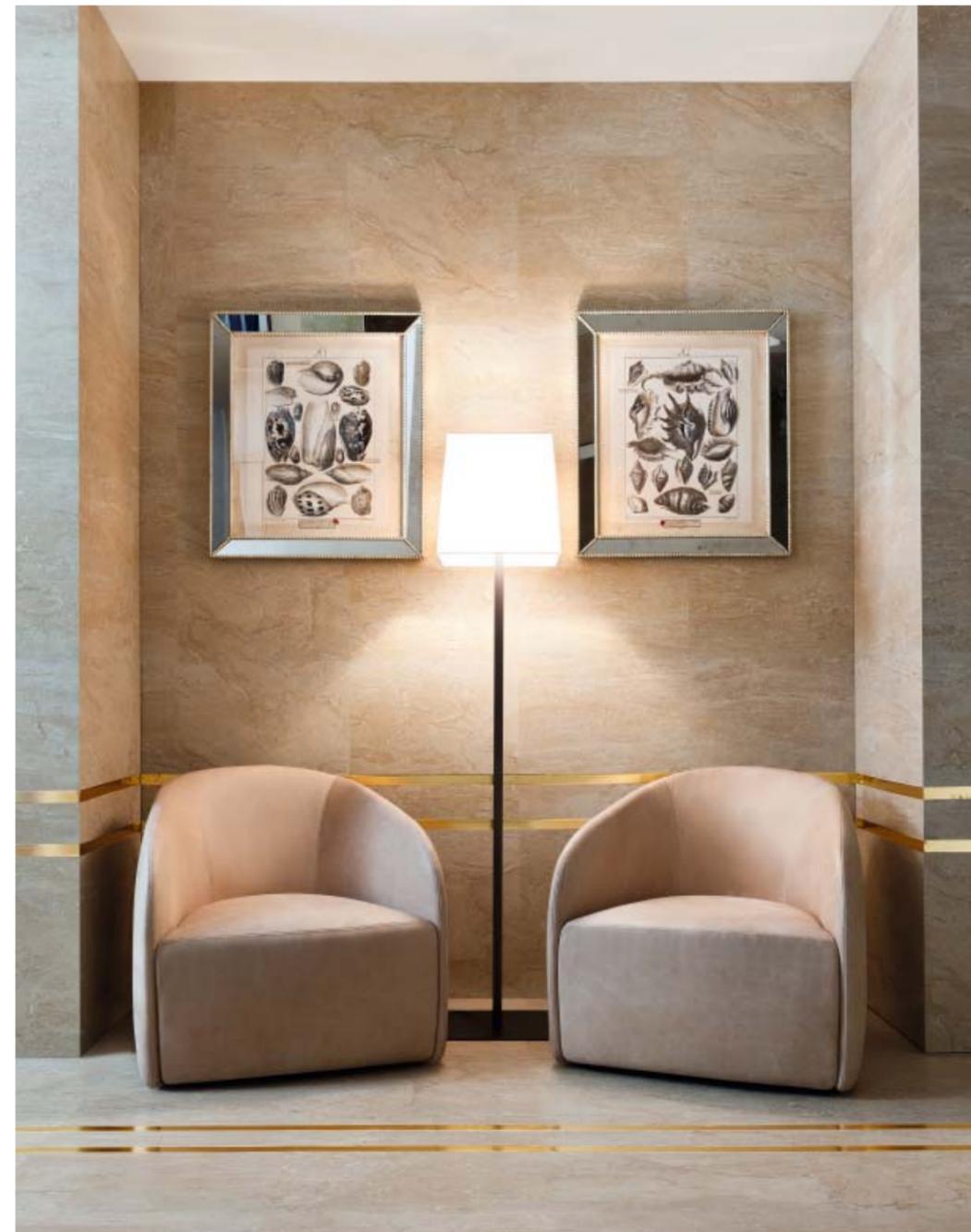




RIVOLI R17 - L170, P51, H220 cm

Vanity unit in G556 glossy Black finish and rhombus decoration. Nero Marquina marble top, washbasin in glossy white resin, rectangular mirror with engraved trims and chrome finish frame. IRISA wall lamps with lampshade in white cotton, SEAHORSE tap in chrome finish. Tall unit in G556 glossy Black finish and rhombus decoration. DIAMOND bathtub in G556 glossy black finish, rhombus decoration and Nero Marquina marble top. DIAMOND free-standing towel holder in chrome finish and wall fixed towel holders in chrome finish. KATHLEEN console, DUPRE' mirror and NAPO ottoman.







RIVOLI R9 - L170, P51, H220 cm

Vanity unit in G513 glossy Avorio finish with rhombus decoration. Top in glossy glass Avorio 613 back-painted, washbasins in glossy white resin, FORTUNY taps in gold finish. Rectangular mirrors in G513 glossy Avorio finish and gold metal finih frame, VICKY wall lamps in gold finish. DIAMOND wall fixed towel holders in gold finish. FEBE small armchair.





MADE IN ITALY

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